

"Mystic Visions" for Flutes & Kotos

Tessa Brinckman - flutes

Mitsuki Dazai - kotos



Morris Graves - "Misshapen Pearl"

Sunday, June 9th, 2013 - 4pm
First United Methodist Church
175 N Main St, Ashland OR 97520

Tickets at the door - \$15

FOR MORE INFORMATION - info@tessabrinckman.com

We're excited to share this program with you in Ashland. Come experience the unique and mystical worlds of the flute and koto. Please consider supporting us by passing on to others/posting this email online, to help bring in an audience...

***"...one of the most fascinating concerts in the March Music
Moderne festival..."***

- Willamette Week, March 2013.

Contemporary music for flute, piccolo, alto flute & koto, 17 string bass koto, composed by Elizabeth Brown, Toshio Hosokawa, Tessa Brinckman/Mitsuki Dazai, Koto solo piece, composed by Tadao Sawai and much more!



About the artists...

Long-time collaborators Tessa Brinckman (flutes) and Mitsuki Dazai (kotos) are excited to present evocative, modern repertoire seldom heard by audiences. Equally at home with scores and improvisation, they will be co-creating new pieces of music, drawing from traditions and the outer limits...

Koto player **Mitsuki Dazai**, originally from Tokyo, Japan, has performed extensively throughout Japan, America and Europe, as a contemporary and traditional soloist and chamber musician. Since moving to Oregon in 2002, she has collaborated in concert and recording with diverse artists such as Tessa Brinckman (flutes), James Nyoraku Schlefer, Kaoru Kakizakai, Kazushi Matama, Larry Tyrrell, Peter Hill, Teruo Furuya (shakuhachi), Craig Green, Joe Ross (guitar), Curtis Patterson, Masayo Ishigure, Ryuko Mizutani, Shoko Hikage (koto), Joe Powers (harmonica) and Radim Zenkl (mandolin). She was featured by Oregon Public Broadcasting's Oregon ArtBeat program in February of 2010. As a recording artist she released her first CD, *Autumn* in 2007 (North Pacific Music), followed by *Far Away – Romances for Koto* in 2012. She is in demand as a guest lecturer at universities such as the University of Oregon and Marylhurst, and continues to spread the joy of koto-playing through community concerts and private teaching. Mitsuki initially studied Western Classical voice at the Kunitachi College of Music in Tokyo, Japan, but through her studies in ethnomusicology began intense studies in traditional koto-playing at the Ikuta School of Koto, and later, advanced studies in contemporary koto at the renowned Sawai Koto Conservatory in Tokyo.

New Zealand flutist **Tessa Brinckman** has been described by critics as a "flutist of chameleon-like gifts" and "virtuoso elegance" (Gramophone), an "excellent...flutist" (Willamette Week) and "highlight of Portland" (New Music Box), who "play(s) her instrument with great beauty and eloquence" (Music Matters New Zealand). She enjoys a versatile career, having worked in many classical music ensembles and concert series in the United States, South Africa and New Zealand. Her orchestral and festival work includes the Oregon Symphony, New Haven International Arts, Oregon Bach, Oregon Shakespeare, Ernest Bloch, Bumpershoot and Astoria Music Festivals. She has recorded and composed for theater in New Zealand, New York and Seattle, for Radio New Zealand, and for TV commercials. Her most recent theatrical collaborations were for Mary Zimmerman's *The White Snake*. In demand as a collaborator, Ms. Brinckman currently works with contemporary flute/percussion duo Caballito Negro, plays traverso with Portland's baroque ensemble Risonanti, and flutes with koto-player Mitsuki Dazai. She has received local and international grants to present unique historic and contemporary chamber music programs, and has premiered numerous works by American composers. Ms. Brinckman's composition for flute and string trio, *Glass Sky*, can be found on the critically acclaimed CD *Glass Sky*, and is featured in the South African documentary *Inner Landscapes* (Climax Films) about Outsider artist Helen Martins, and her Owl House creation. She serves on the faculty of Southern Oregon University and Rogue Community College, and teaches masterclasses in the USA and abroad.